

EDUARDO B. PEDROSA

786-816-5003 | edacunha@pm.me | linkedin.com/in/e-dacunha

PROFESSIONAL SUMMARY

I always make sure to export audio between -16 to -15 **LUFS**.

Detail-oriented audio professional with 7+ years of experience in podcast production, dialogue editing, and broadcast-quality audio workflows. Proven ability to deliver clean, consistent, and polished spoken-word audio under tight deadlines. Experienced in high-efficiency editing pipelines and maintaining audio standards across recurring productions.

Core Competencies

- Dialogue Editing & Cleanup
- EQ, Compression, Loudness (LUFS Standards)
- Audio Restoration (iZotope RX)
- Fast Turnaround Editing
- DAWs: Pro Tools, DaVinci Resolve Studio (Fairlight), Reaper
- File Delivery & Publishing Workflows
- Audio Consistency & Quality Control
- Podcast Post-Production

PROFESSIONAL EXPERIENCE

Ruthless Podcast | Washington, DC

Podcast Production Manager / Audio Editor —2025 –Present

- Edit long-form podcast episodes for digital distribution, focusing on dialogue clarity, pacing, and listener engagement
- Remove errors, and inconsistencies while preserving natural conversational tone
- Apply EQ, compression, and loudness normalization to achieve consistent broadcast-quality audio
- Manage end-to-end production workflow including recording, editing, export, and delivery
- Streamline editing processes to reduce turnaround time while maintaining consistent audio standards
- Edited all published episodes since January 2026, maintaining consistent audio quality (see portfolio: [YouTube](#) | [Spotify](#))

Faith & Values Media | Vero Beach, FL

Podcast Production Manager —2022 –2025

- Manage end-to-end production for weekly podcasts and video content distributed across YouTube, Spotify, and broadcast platforms.
- **Coordinated and produced high-profile interviews** with figures such as **Roger Stone, Dr. Robert W. Malone, and Cliffe Knechtle**, handling guest outreach, scheduling, research, and all technical logistics for both in-studio and remote sessions.
- Direct multi-camera and live-recording setups using Blackmagic video, Tricaster video, and Allen and Heath audio systems.
- Oversee guest coordination, script development, and post-production workflow.
- Edit and master episodes to maintain consistent brand tone and professional audio fidelity.
- Collaborate with editorial leadership on creative direction and audience engagement strategy.

United States Marine Corps

AV Systems Technician —2018 –2022

- Led and coordinated mission-critical operations requiring precision, discipline, and attention to detail—skills directly applicable to high-stakes media production and project management.
- Managed team logistics, scheduling, and communications under tight deadlines in fast-paced environments.
- Oversaw equipment readiness and deployment, ensuring 100% operational capability across multiple mission areas.
- Trained and supervised junior personnel, fostering a culture of accountability, teamwork, and excellence.
- Maintained documentation, reports, and compliance with strict standards—paralleling the structured workflows of modern media production.
- Recognized for outstanding leadership, adaptability, and problem-solving under pressure.

LANGUAGE PROFICIENCIES

- Portuguese
- Spanish

EDUCATION

Berklee College of Music — B.A. Music Production & Engineering, 2022 –2027

CERTIFICATIONS & ADDITIONAL INFORMATION

- Dante Level 3
- CompTIA Network+
- AVIXA CTS (in progress)
- Strong commitment to continuing education and certifications

EXAMPLES OF MY WORK

Portfolio (Podcast Episodes Edited):

YouTube: <https://www.youtube.com/@RuthlessPodcast>

Spotify: <https://open.spotify.com/show/1Uj2OGFyb9QnrpZw1nYv7E>